

HELLO AGAIN

VOL. 23 NO. 3

MAY - JUN 1992

A PERSONAL NOTE: I have listed all radio personalities that I am aware of who died between 1970 and 1990. They are alphabetical with date of death and age. The 17 pages are \$3.00. Additional information is requested.

CONVENTION 1992: The dates are Oct 22 - 24 at the Holiday Inn North. Thursday, as well as Friday and Saturday, will now start at 9 am, with dealers present for 3 full days.

REMINISCING: From **January, 1972:** Vol. 3 # 1: On Jan, 1972, KPFA-FM in Berkeley, CA has started what is bills at "The World's longest radio program" - a word-for-word reading of Leo Tolstoy's War and Peace. It will take 4 1/2 days. On Dec 18, 1971 CBS radio network dropped its dance band remotes, ending an era that started in 1931. Duke Ellington's band from the Rainbow grill will to the last dance band fed to the network by CBS. **New Friends** include Marvin Bensman, Walter Hart, Richard Stewart, John Mcgeehon, Dominic Patrissi, Adam Richter, Richard Pierce, Jim Moulder.

RADIO IS ALIVE AND WELL: During the filming of the movie "Pride of the Yankees" 50 years ago, Babe Ruth had a contract provision that allowed him to leave the set by 6 pm on Fridays. Gary Cooper, who played Lou Gehrig, asked the Babe if he partied on Fridays. Ruth answered, "No. My favorite radio programs are on then - "Lone Ranger" and "Gangbusters."...Singer Perry Como turned 80 on May 18 and Melcor Broadcasting marked the occasion with a two-hour musical program in which Como talked about his life, career and music. The syndicated program aired the weekend of May 16 - 18...Eugene Ewan, who teaches World History at Overbrook Senior High School in Pine Hill, New Jersey, gave his students a rare treat on April 15 when Old-time radio came to his classes. Ezra Stone with help from Gary Hodgson and Barney Beck gave a performance of The Aldrich Family. Re-creating radio shows is an annual event for Eugene's students...Gary Yoggy directed several re-creations for the Elmira Little Theater in New York on January 24 - 26. Special guests were Ezra Stone and Barney Beck...Also in the area, Ithaca College Radio Department recently produced an original radio drama set in 1948 called Hooper For Hire. Gary Yoggy was also involved in its productions.

PUBLICATIONS RECEIVED: **The Illustrated Press**, March; article on Sherlock Holmes...May; article on Jack Armstrong...**On the Air**, Mar - Apr; article on Dragnet...**Return With Us Now**, April; article on KMA in Shenandoah, Iowa...May; articles on Suspense and Columbia Workshop...**SPERDVAC Radiogram**, April; articles on Jeanette Nolan, Sam Edwards and Mary Jane Croft...May; articles on William Alland; Dan Healy (has 2000 restored old radios; Carl Boyer; Stacy Keach Sr...**Nostalgia Digest**, Apr - May; article on Stop the Music...**Old Time Radio Digest**, Jan - Feb; articles on The Great Gildersleeve...**Past Times**, Spring; one book reviewed is The Portable Radio in American Life by Michael Brian Schiffer; University of Arizona Press, \$45...**NARA NEWS**, Winter, 1991; various articles...**Daily Sentinel**, May - Jun; articles on radio's great mothers and plans for Arthur Godfrey celebration in 1993...**On The Air**, May - Jun; article on Jack Webb...**Radio Collectors of America**, April; Review of recent convention in Massasoit Community College.. **Jack Benny Times**, Mar - Apr; more reminiscing about Jack Benny...**A-1 Gazette**, May; more information about Carlton E. Morse...**Airwaves** (Yesterday USA, 2001 Plymouth Rock, Richardson, TX 75081), Vol. 3, #1; articles on Rudy Stark (DJ), Lon Clark, One Man's Family.

BOOKS AND MAGAZINES: A new book on Fanny Brice entitled **Fanny Brice** by Herbert Goldman has been recently published by Oxford University Press (NY, 1992). Besides over 200 pages of biography and theater history, there are 70 pages of --ographies including complete bibliographies, stageographies, filmographies, radiographies and discographies...**Old Time Radio Trivia Quiz Book** by Susan McLain. This book covers

many shows and involves filling in the blank. Sources for the questions were various reference books and the author's own collection. No price is given. For information contact Susan at 1229 Westside Dr., Polk City, IA 50226; (515) 984-6837...**Radio and Television Pioneers; a patent bibliography** by David Kraeuter; Scarecrow Press, Box 4167, Metuchen, NJ; 1992; 329 pages; \$35.00; Each of the U.S. patents of forty radio and television inventors is presented in chronological order. Over 3000 patents are presented...**The Brass Button Broadcasters** by Trent Christman; Turner Publishing Company, Box 3101, Paducah, KY 42002; 208 pages, 1992, \$39.95; Much information, a lot of it humorous, about the AFRTS system throughout its 50 years. It covers everything through the memories of over 300 former Armed Forces radio and Television staff members.

LOGS: **Ray Stanich**, 172 Columbia Heights, Brooklyn, NY 11201 has ...**Dick Hayes**, 59 Myrtle Ave., Cranston, RI 02910 has recently put out a revision of his Kate Smith Log. Now the radio log is \$10 and the TV log is \$12. Both are \$20...A fairly complete **Yours Truly Dollar** log has just been prepared by W. E. Brooks. I will have it available soon and will let you know the cost. More information is needed for the 1961 - 1962 New York run.

NEW ADDRESSES: **Lawrence Rao**, 1009 Autumn Woods Ln #106, Virginia Beach, VA 23454...**Don Dean**, 1587 Old Manibowoc Rd., Menasha, WI 54952...**Jeffrey LeBrun**, 304 Kirklin Ave., Linwood, NJ 0822.1

NEW FRIENDS AND RETURNEES: **Myrtle Wilke**, 1222 Rayville Rd, Parkton, MD 21120...**James Fisher**, Theater Dept., Wabash College, Crawfordsville, IN 47933 is writing a book about Al Jolson for Greenwood Press. He needs all information about Jolson's career...**Tom Yokley**, Rt 1 Box 317, Copan, OK 74022...**Gary Cross**, 33 Taft Ave., Latham, NY 12110...**Thomas Garber**, Jersey City Postal Center, Suite 45, 18 Liberty Ave., Jersey City, NJ 07306 is looking for any tapes by Betty Spain who appear on WGYN, the first FM station in New York, in the mid forties...**W. Joseph**, 6917 Bonham Rd., Brownsville, TX 78521 (512) 831-3155 needs information on the AKAI Corporation; address; who is representing them in this country; how to get an owner's manual of AKAI, Model GX-630 DB...**Stanley Bozynski**, 8196 Thorntree Ct., Grosse Ile, MI 48138...**Raymond Thompson**, 5114 Roederer Dr., Louisville, KY 40219...**David Ahl**, 46 N. Danville Rd., Kingston, NH 03848...**Allan Ropchan**, 8923-84 Ave., Edmonton, Alberta, Canada T6C 1E3...**Peter DeHart**, 523 N. Wood St., Middletown, PA 17057...**James Young**, Box 161, Sulligent, AL 35586...**Jack Bales**, Reference Librarian, Mary Washington College, 1801 College Ave., Fredericksburg, VA 22401; wants Green Hornet, YTJD with Bob Bailey, Mr. Keen and Nick Carter. Jack mentions that Wireless Magazine has ads for cassettes of Paul Harvey, Jean Shephard, Suspense, Green Hornet, Great Gildersleeve, Dragnet. Does anyone know who is supplying the tapes?...**John Barker**, 231 N. 3rd St. #214, Philadelphia, PA 19106...**Oddmund Braaten**, Stortinget, Oslo, Norway 0026 is looking for the title of the melody from 1946 - 48 that opened an AFN show in Germany. They had a program every day at 5 pm. It was a program of jazz and film music for half an hour.

OLD FRIENDS: **Harry Goldman**, 3 Amy Ln, Queensbury, NY 12804 is looking for Fred Allen 12/30/36 and 2/3/37...**Don Maris**, Box 200725, Arlington, TX 76006 (817) 261-8745 wants to buy Radio and TV Premiums, especially rings. Will pay good money for nice condition items...**Matt Dietz**, 125 Cambridge Rd., Westfield, NJ 07090 looking for any Answer Man shows that were broadcast on WOR in New York...**Ray Nemec**, 1424 Heatherton Dr., Naperville, IL 60563 has more info on the Louis L'Amour Theater. They are available at leading book stores on cassette. The stories themselves, especially the Chick Bowdrei stories are also available at bookstores (Bantom Books). Ray still wants to know the number of stations carrying the program...**Lawrence Rao**, 1009 Autumn Woods Ln. #106, Virginia Beach, VA 23454 has

the 6 hours of CBS's coverage of the D-day landing of WW-2 on cassette. The sound is VG+ to excellent. Cost is \$28 postpaid. Lawrence will also be transferring to cassette American episodes of the Witch's Tale from 1931 to 1933. Write if interested....**Robert Garland**, 10500 Riverside Dr., Toluca Lake, North Hollywood, CA 91602 looking for cassette copies of the Elgin Watch Thanksgiving and Christmas radio specials from 1942 to 1948. As far as I know only the Christmas 1944 is available...**John Barber**, Box 70711, New Orleans, LA 70172 has cassette copies of Michael Shayne, Arthur Godfrey for sale. Also the first 7 chapters (zeroxed) of Here They Are - - Amos 'n' Andy (1931) for \$9...**Jon Smith**, 299 West St., White Plains, NY 10605 looking for a club in St. Louis, MO area. Jon and Charlie Stumpf produced a folksy series called Willow Crossing of which 100 episodes are being broadcast on KSLH in St. Louis. Write Jon if you enjoy the show...**Dude Frisch**, 2141 E 14th St., Long Beach, CA 90804 is wondering if Jerry and Jean Gibbs (Nostalgic Radio Company) is still selling. He is unable to reach them.

IN FOND MEMORY: **Paul Henreid**, Mar 29, 84; European-born actor and director. Was on radio including several Lux, Suspense and Theater Guild...**Molly Picon**, Apr 5, 94; star of Yiddish Theater and in vaudeville and on radio...**Isaac Asimov**, Apr 6, 72; nearly 500 books ranged from science fiction to science fact...**Art Hanes**, Mar 30, 72; staff announcer for CBS on radio and TV...**Donald Davis**, Mar 28, 88; playwright, director and producer. Started out as writer for The Gibson Family on radio...**Andy Russell**, Apr 16, 72; singer; has own radio show in 1945...**Marlene Dietrich**, May 6, 90; Berlin-born actress (Time for Love; 5 Lux Radio Theater)...**George Murphy**, May 3, 89; Leading actor (Hollywood Calling, Kraft Music Hall)...**John Lund**, May 10, 81; romantic leading man (Bob Crosby Show, Chaplain Jim, YTJD)...**Elizabeth Lennox**, May 3, 98; early radio singer (Lucky Strike Dance Orchestra, American Album of Familiar Music, Broadway Varieties, Palmolive Hour)...**Nelson Olmsted**, Apr 8, 78; best known for adapting short radio stories for radio...**Lawrence Welk**, May 17, 89; entertained millions on television from 1953 to 1982. He was on radio from 1949.

Write if you get work; and hang by your thumbs

JAY HICKERSON, Box 4321, Hamden, CT 06514
(203) 248-2887; FAX (203) 281-1322

NBC AND 'CRIME' SHOWS

To the Radio Editor:

I N reading your article in last Sunday's edition of THE TIMES, I was glad to see that at least someone besides myself was taking notice of NBC's having at least as many, and perhaps more, crime-ridden programs as any of the other stations. In citing for the disapproval the Frank Merriwell broadcasts you have only scratched the surface.

No doubt the fact that this program is aimed at a juvenile audience makes it the most flagrant offender but I would like to call your attention to a few others—namely, the soap operas between 3:45 and 4:30, hours at which children are certain to be listening:

3:45—The Right to Happiness—Murder of Arthur Jordan, attempted murder of Susan Wakefield.

4:00—Mary Noble (Backstage Wife)—Attempt to drive Mary Noble crazy or murder her. Details of how to tamper with car to cause accident.

4:15—Stella Dallas—Attempted murder of Dotty, murder of Felix Storm.

4:45—Young Widder Brown—Murder of Harold Rice, murder of Howard Reed.

5:15—Portia Faces Life—Murder of Bert Mason.

In all cases, the methods of the culprits were clearly described so that no child could miss them.

ELEANORE HANSEN.

Mount Vernon, N. Y.

Young Viewpoint

To the Radio Editor:

I AM a boy of 13 years and I am writing this of my own accord. I disagree with you entirely on the fact that "The Adventures of

Frank Merriwell" is a crime and a program which should be banned from the network. This is my opinion and the opinion of all my friends. Why do you think that every single boy and girl in this country likes "Superman"? I'll tell you why. Because he's an idol, he's brought into the hearts of all kids the feeling of relief and security. The same holds true with this fine young American lad Frank Merriwell who after winning a football game or another sport which helps Yale, he tracks down a criminal. Believe it or not, he is idolized by many as a young hero.

JOHN TAUBSIC.

New York City.

Appreciation

To the Radio Editor:

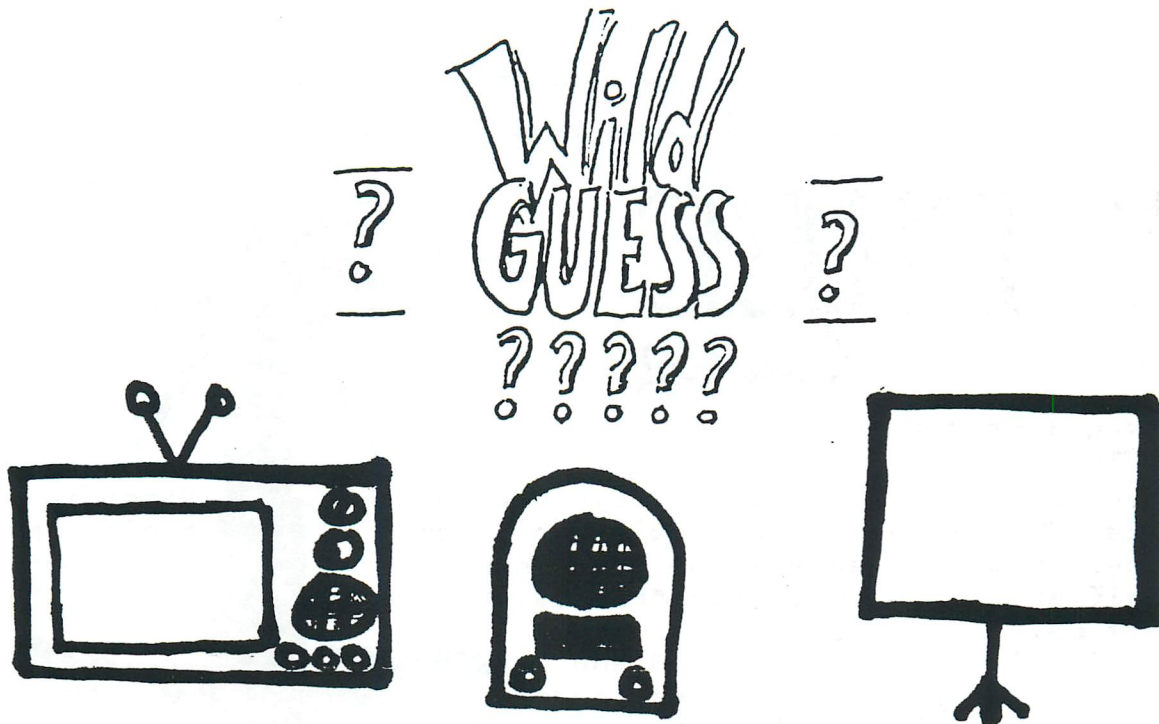
AS the father of three children between the ages of 5 and 12, may I express my appreciation of the article, "Murder Will Out," by Jack Gould, publicly criticizing NBC and the radio industry generally in last Sunday's paper. An art form needs able criticism to develop. And since radio is such a socially powerful medium, and without an ancient heritage like literature and the press, criticism is especially necessary. The direct quotations made Mr. Gould's piece particularly convincing.

THEODORE M. SWITZ.

East Orange, N. J.

[In connection with "The Adventures of Frank Merriwell," NBC stated last week that henceforth the action of the script would be confined to the Yale campus. The hero's involvement with professional criminals also will be discontinued, it was said.—Ed.]

1949 NYTimes



MY NAME IS JAY WILD AND I HAVE DEVELOPED A NEW GAME SHOW CALLED
"WILD GUESS[©]". THE SHOW IS BASED ON TELEVISION, RADIO AND FILM.

I AM LOOKING FOR INFORMATION ON RADIO STARS INCLUDING WORK ON
TELEVISION (GUEST SHOTS, NAME OF CHARACTER AND SHOW), RADIO
(CHARACTERS PLAYED ON DIFFERENT SHOWS) AND FILM (NAME OF CHARACTER,
DIRECTOR, YEAR OF FILM AND CO-STARS).

MY ADDRESS IS: 21-15 22ND ROAD
ASTORIA, NEW YORK 11105

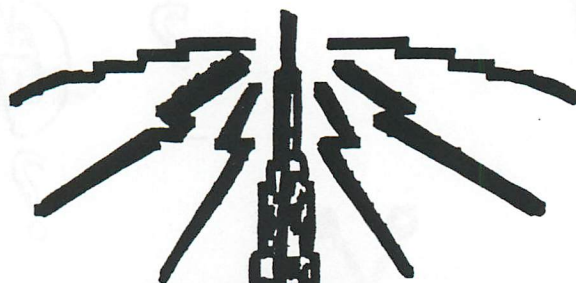
I'D APPRECIATE ANY INFORMATION THAT YOU CAN SEND.

THANK YOU IN ADVANCE !!!

RESPECTFULLY,

JAY WILD

FREE Catalog



WELL ALMOST FREE

Send \$2 P&H. The gals and guys down at the Virginia Beach Post Office insist we lick a whole batch of their famous postage stamps on all the great stuff we want them to deliver to our collector friends. So the \$2 is for THEM and NOT us.

You're \$2 gets you our OTR and VHS mini catalogs. They're loaded with lots of super OTR/film stuff that you'll want to buy because if you're a collector like us, you know every time you eye an OTR/film listing you find stuff you can't live another day without having it.

FREE C-90 OTR CASSETTE

OK. Not really.

Send \$5 P&H and receive a sample C-90 OTR tape dubbed on name brand blanks. AND you get it in its original clear plastic, hard shell case which we collectors all prefer over those crummy soft hinged plastic cases. We pick the shows, but YOU let us know if you want comedy, western, drama, horror, detective, adventure.

And Another Thing...

Write us. The gals and guys down in the radio/film vaults love receiving letters even though nobody down there can read. (I have no idea what they do with all the letters, so don't ask.)

Make all checks/money orders payable to "Lawrence M. Rao" and mail all orders to:

LAVAL ARCHIVES
1009 Autumn Woods Lane #106
Virginia Beach, VA 23454

B Burlington

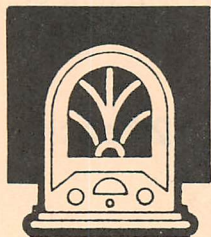
Audio/Video Tapes Inc.

106 Mott St. Oceanside, N.Y. 11572

In New York City Area
(516) 678-4414

Toll Free U.S. & Canada
1-800-331-3191

FAX: 516-678-8959



If you are an
Old Time Radio Buff and use
reels of tape or cassettes, you won't
beat Burlington's prices, service or selection!

All 7" bulk tapes are packed 70 pcs per carton.
All 7" boxed tapes are packed 50 pcs per carton.
Full cartons only on reel to reel tape.

Government Surplus Tape

CARTONS UNOPENED & UNTOUCHED AS WE RECEIVE THEM.

Ampex (38-40 pcs. approx. — per ctn.)

641

"As Is" Tape

718ASIS-BLK

7" x 1800' tape-bulk **\$37.40** (per ctn.)

Ampex (55-60 pcs. approx. — per ctn.)
671

724ASIS-BLK

7" x 2400' tape-bulk **\$55.51** (per ctn.)

Boxes

B7250

7" White Boxes **30¢** ea. **24¢** ea. **22¢** ea.
(180 per ctn) split carton 1 carton 2 or more



AMPEX

REEL TAPE

718ARWDBLK

\$1.96 bulk **\$1.60**
each

7" x 1800' Boxed

718ARWDBWBX

7" x 1800'

Engineered for professional reliability and performance. Bulk erased, Ampex #641, 1/4", 1.0 mil. tape on a clean used reel in a new white hinged box. "A tape" rewound, excellent for voice and music.

Rewound "A Tape"

Clean used reel, in white box

#632 7" x 1200' 1.5 mil

712ARWDBWBX Box **\$2.00**

712ARWDBWBK Bulk **\$1.75**

#671 7" x 2400' .075 mil

724ARWDBWBX Box **\$2.07**

724ARWDBWBK Bulk **\$1.71**

Hand Picked

Taped down ends, used reel, white box.

#641 7" x 1800' 1.0 mil

718-HPK-BLK Bulk **\$1.38**

718-HPKW/BX Box **\$1.65**

#671 7" x 2400' .075 mil

724-HPK-BLK Bulk **\$1.55**

724-HPKW/BX Box **\$1.87**

031-15B11A - AMPEX 031 7" x 1200' New tape on new Ampex reel in a white box - packed 40 per ctn.
split carton 1 carton 2 or more
\$3.25 ea. **\$2.75** ea. **\$2.54** ea.

Call or Write for Free Catalog
★ With All Our Products Listed ★

- VHS & Beta Professional Quality Video Cassettes
- Agfa
- Maxell
- Audio & Video Products
- 3M Accessories
- TDK
- SONY
- Ampex
- 3M
- Audiopak
- BASF
- FUJI
- Editall
- Magnetic Media
- Swire
- Michelex
- Denon

★ Plus All Hard to Get Related Items ★

All Burlington Products are Unconditionally Guaranteed

Min. Order \$50.00. For orders under \$50.00, a \$5.00 "small order" charge may be effective. For shipping and handling charges and other information on lengths, call sales office at toll free number 1-800-331-3191 out of NYS. 516-678-4414. FAX: 516-678-8959.

Business hours: Monday thru Friday 8:30 a.m. to 5:00 p.m.



CALL OR WRITE FOR FREE CATALOG

Burlington

Audio/Video Tapes Inc.

106 Mott St. Oceanside, N.Y. 11572



In New York City Area
(516) 678-4414

Toll Free U.S. & Canada
1-800-331-3191

FAX: 516-678-8959

BURLINGTON CUSTOM LOADED CASSETTES

PROFESSIONAL QUALITY



- ☐ SHAPE shells optional — available in all clear, clear with graphite slipsheet, chrome notch and normal at a cost of 10¢ extra per cassette
- ☐ SWIRE shells are available in normal bias, Sonic type at 5¢ extra each. Colors available; red, blue, green, yellow, orange & brown.
- ☐ Leaderless cassettes in all length — add 10%. Only available in Burlington III - black shell only.
- ☐ Digital pressure pad.
- ☐ Cassette shells available in white, black, tan or smoke, specify.
- ☐ 5 screw case ☐ Normal or high bias.
- ☐ Prices for other sizes and quantities available upon request.
- ☐ Sizes and series may be assorted for price advantage.
- ☐ Custom lengths available on special order.
- ☐ Up to 2 extra minutes may be included at no additional charge.

TABS: All cassettes with tabs in. Tabs out upon request.

PACKING: 100 cassettes per tray.

5 trays per master carton. Total 500 pieces.

BURLINGTON CHROME

The Premium quality cassette for all mastering of original recording. Loaded with either Ampex 619 & 620, AGFA 647 & 947, BASF TP18 & QP12. High bias. Oversized window loaded in black shell unless otherwise specified.

BURLINGTON 2

Loaded with AGFA 649 or 949 which is designed for high quality music recording when normal bias is required. Loaded in black shell unless otherwise specified.

BURLINGTON 3

Duplicating cassette for the spoken word and non critical music. Used in training and educational programs. Loaded with Mag Media XM-II tape or equivalent, in tan shell unless otherwise specified.

BURLINGTON 4

High quality, imported, duplicating cassettes or equivalent. Excellent voice quality, economically priced. Two extra minutes included in each cassette. 5 screw, white shell only.

NB3 All Clear Box

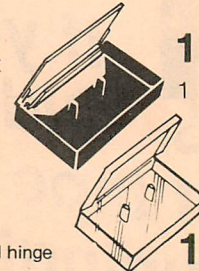
or

NB1 Norelco-Type Box black & clear

- 400 per carton
- Split carton 16¢ each

NB2 Soft Plastic Box

- Unbreakable
- Label visible thru both sides of box
- One piece with molded hinge
- 500 per carton
- Split carton 16¢ each



12¢ each

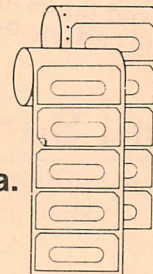
1 carton or more

12¢ each

1 carton or more

Blank Cassette Labels Type - Feed Rolls

- Roll of 500 labels positioned horizontally for easy typing
- Pressure sensitive
- Smudge-proof, matte finish
- Loose white labels — maximum 100 labels 4¢ ea.



1 - 5 Rolls

\$7.50
per roll

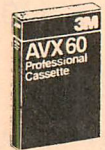
6 Rolls

\$6.75
per roll

**Opaque, Computer &
Sheet Labels Available**

3M AVX VOICE CASSETTES

- ☐ Master Quality ☐ Professional high output, low noise cassettes. ☐ Tensitized polyester. ☐ Ideal for Commercial/Educational applications. ☐ Two piece Norelco style box with labels, in anti-static, non shrink outer wrap with tear tape. ☐ Available in bulk. ☐ 5 screw.



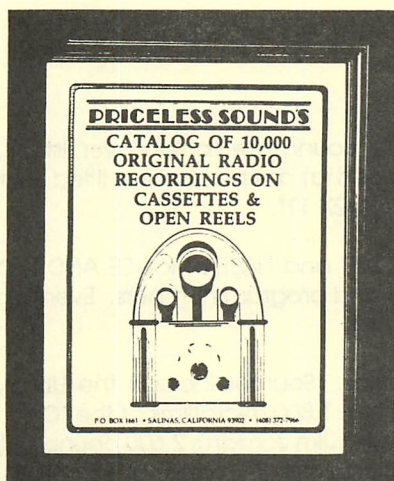
PRICE PER CASSETTE

PRODUCT	UNIT CTN.	SPLIT CTN.	1-9 CTNS.	10 OR MORE
AVX-20	20	1.00	.89	.79
AVX-30	20	1.10	.91	.80
AVX-46	20	1.25	.93	.83
AVX-60	20	1.40	1.02	.91
AVX-90	20	1.51	1.20	1.14
AVX-120	20	1.84	1.66	1.46

LENGTH	BURLINGTON CHROME			BURLINGTON 2			BURLINGTON 3			LENGTH	BURLINGTON 4		
	25-99	100-499	500-UP	25-99	100-499	500-UP	25-99	100-499	500-UP		25-99	100-499	500-UP
C-7	.72	.66	.56	.60	.55	.49	.45	.40	.36		-	-	-
C-10	.76	.70	.58	.62	.57	.51	.47	.42	.38		-	-	-
C-15	.78	.73	.61	.64	.59	.53	.49	.44	.40		-	-	-
C-20	.80	.75	.63	.66	.61	.55	.51	.46	.42		-	-	-
C-30	.86	.80	.67	.70	.65	.59	.55	.50	.45	C-32	.52	.48	.44
C-40	1.00	.88	.76	.73	.68	.63	.58	.53	.48		-	-	-
C-45	1.05	.94	.78	.75	.70	.65	.60	.55	.50	C-47	.57	.52	.48
C-50	1.10	.99	.88	.77	.72	.67	.62	.57	.52		-	-	-
C-60	1.16	1.10	.92	.80	.76	.70	.65	.61	.55	C-62	.63	.58	.53
C-70	1.32	1.21	1.10	.92	.87	.80	.77	.72	.65		-	-	-
C-80	1.43	1.32	1.19	.97	.92	.85	.82	.77	.70		-	-	-
C-90	1.60	1.49	1.27	1.05	.98	.90	.88	.83	.75	C-92	.72	.67	.62
C-100							1.35	1.18	1.05		-	-	-
C-110							1.40	1.23	1.10		-	-	-
C-120							1.45	1.27	1.15	C-122	1.25	1.10	.95

All Burlington Products are Unconditionally Guaranteed
Ordering Instructions on Reverse Side.

CELEBRATING 14 YEARS OF SERVICE IN OLD TIME RADIO RECORDINGS AND PUBLICATIONS PRICELESS SOUND PRODUCTION PRESENTS ITS...



15% discount until December 31, 1992

MASTER CATALOG OF 10,000 RADIO SHOWS ON TAPE

150 pages of expertly organized catalog listing 10,000 original radio programs by series title in original broadcast order. Each show is numbered titled and dated.

All programs are sound rated and set in four major categories: I. Children's Programs; II. Comedy; III. Drama, Mystery and Variety; and IV. History, News and Documentary. Both cassette and open reel tapes are available.

You'll find this new catalog most user friendly, in crystal clear print and a joy to read.

Price: \$9.95 plus \$4.00 shipping. California residents add 6.5% sales tax. Your \$9.95 will be refunded with first purchase of \$50.00 or more!

HEAVENLY DAYS:

The story of Fibber McGee & Molly (Xeroxed edition)
By Charles Stumpf & Tom Price
1987 (original out of print, photocopied for the "die-hard")

334 pages of authorized biography of Fibber & Molly, properly bound with over 200 photographs, 8 1/2 x 11. Indexed thoroughly. Autographed for you.

Price \$29.95 plus \$4.00 shipping per book.
California residents add 6.5% sales tax.

HOW TO ORDER I Would like to order the following publications: (see reverse also)

☐ CATALOG OF 10,000 ORIGINAL RADIO SHOWS

No. of volumes _____, at \$9.95
Subtotal _____
Shipping \$4.00
6.5% tsx _____
(California residents)
Total _____

☐ HEAVENLY DAYS

No. of volumes _____, at \$29.95
Subtotal _____
Shipping \$4.00
6.5% tsx _____
(California residents)
Total _____

Name _____ Phone _____

Address _____

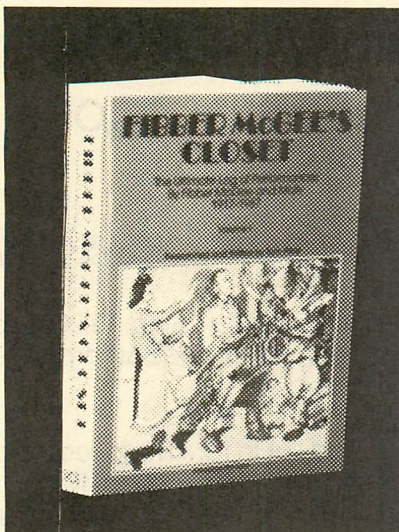
City _____ State _____ Zip _____

PAYMENT OPTIONS (please check one)

- ☐ My check payable to Priceless Sound, is enclosed
☐ My purchase order, # _____, is enclosed

Check or money order payable in U.S. dollars to:

PRICELESS SOUND
P.O. BOX 1661
SALINAS, CA 93902 - 1661
(408) 753-2558



FIBBER MCGEE'S CLOSET:

The Ultimate Log of Performances by
Fibber McGee & Molly (Abridged).
1917-1987

By Tom Price

Forward by Phil Leslie

444 pages of four logs in one volume. Bound in red color cover, lists 11,200 stage, screen and air performances that are numbered, titled, dated, most with landmark annotations. 8 1/2X 11".

Unprecedented detail of SMACKOUT and FIBBER MCGEE AND MOLLY logs with dates, titles, annotations and program numbers. Every closet gag is numbered, dated, annotated.

Extensive bibliography of 230 entries. Sources include the Library of Congress, S.C. Johnson and Son files, 1,800 microfilms of the "Chicago Daily News" and the "New York Times", Jim Jordan's 2,600 bound scripts, his professional scrapbooks and disc recordings, personal interviews with Jim Jordan, Hal Peary, Gale Gordon, Shirley Mitchell, Phil Leslie, Ken Darby, and many others including the closet gag sound men. Autographed.

Price: \$59.95 plus \$6.00 shipping, California residents add 6.5% sales tax. ©1987 Tom Price

SCRIPTS OF SMACKOUT & FIBBER MCGEE & MOLLY:

- A. Cross section of 20 SMACKOUT scripts from the first to last show, 1931-1935 (ca. 100pp) \$19.95 plus \$4.00 shipping, California residents add 6.5% tax.
- B. Cross section of 10 landmark McGee scripts, 1935-1959 (ca. 200 pp) \$29.95 plus \$4.00 shipping, California residents add 6.5% tax.

RADIO PROGRAM TIMELINES:

1920-1980

Sixty pages of 148 alphabetized radio programs charted in timeline form. You can enhance the timeline with color which is keyed to each network. Furthermore, each timeline displays dates and letters symbols denoting networks and sponsors. Three appendixes included. Autographed.

Price: \$9.95 plus \$4.00 shipping per book.

California residents add 6.5% sales tax. ©1980 Tom Price.

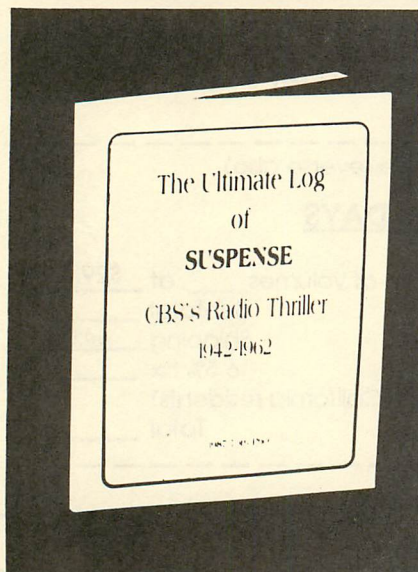
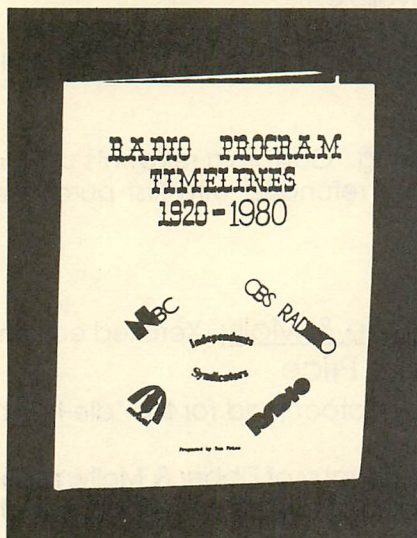
THE ULTIMATE LOG OF SUSPENSE:

CBS's Radio Thriller: 1942-1962

Ninety pages logging all 947 SUSPENSE Shows. Each program is numbered, dated, most annotated with actors, producers, directors and time changes. Autographed

Price: \$9.95 plus \$4.00 shipping per book.

California residents add 6.5% sales tax. ©1980 Tom Price



15% discount until December 31, 1992

☐ **FIBBER MCGEE'S CLOSET**

No. volumes __ at \$59.95
subtotal _____
Shipping \$6.00
6.5% tax _____
(California residents)
total _____

☐ **SCRIPTS**

☐ **SMACKOUT AT \$19.95**

☐ **F.M. & M at \$29.95**

subtotal _____
Shipping \$4.00
6.5% tax _____
(California residents)
total _____

☐ **THE ULTIMATE LOG OF SUSPENSE**

No. volumes __ at \$9.95
subtotal _____
Shipping \$4.00
6.5% tax _____
(California residents)
total _____

☐ **RADIO PROGRAM TIMELINE (in color)**

No. volumes __ at \$9.95
subtotal _____
Shipping \$4.00
6.5% tax _____
(California residents)
total _____